DEFENSIVE AND COMPETITIVE BIDDING							
OVERCALLS (Style: Responses: 1/2 Level; Reopening)							
At 1 level can be very light (5+HCP) – only jump shift F1							
Double jump shift = SPL							
At 2 level sound (11+HCP) – new suit F1, Jump Shift = SPL							
Cue raises = 10+ 3 card support, Jump cue = 7-10 HCP 4 card supp							
2NT in response NAT unless bid by 3 <sup>rd</sup> hand, then 4 card supp and							
10+ HCP. Passed hands can be 3HCP lighter at 2-level.							
1NT OVERCALL (2nd/4th Live; Responses; Reopening)							
$2^{\text{nd}}$ and $4^{\text{th}}$ live = 15-18							
Responses to $(1m)-1NT = $ system on							
After (1M)-1NT: see Note [D34]							
After (1m) – 1NT: system on							
Reopening 10-14, same system as above.							
JUMP OVERCALLS (Style; Responses; Unusual NT)							
<10HCP and follows rule of $2/3/4$ 6+suit, new suit = F1.							
Over $(1 \le (<3)) - 2 \le 5 + 5 + MM \text{ (VUL } 10 + HCP) - \text{same reopen*}$							
(1m) - 2NT = lower 2 suits 5+5+ (VUL 10+HCP, NV 6+HCP)							
Reopen*: 2NT = 19-20 Bal and jumps are 10-14HCP 6+suit							
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)							
Direct cue = Michaels (over 1♣ <3 = Natural) 5+5+ (VUL 10+HCP							
NV 6+HCP)							
Jump Cue = ask for a stopper (usually a solid suit and extras)							
Reopen: same as above							
VS. NT (vs. Strong/Weak; Reopening;PH)							
2♣=majors (2♦ resp = ask for longer M, 2NT = game try)							
2♦= single M ( $2$ ♥ = pass or correct, $2$ ♠ = inv+ opp ♥)							
2M = M+m (2NT= game try, 3♣ = pass or correct)							
2NT = mm HCP range on these is 7+HCP NV and 9+HCP VUL							
<u> </u>							
Reopen: same Passed Hand: same							
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)							
X = T/O, Cue = Michaels, NT = lower/minors							
Over multi 2•: X = 12-15HCP Bal or 19+HCP Bal or 16+ unbal							
See Note [D31] for other bids							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2 or							
Vs 1♣: $X = \text{Majors } (4^+/4^+, 4 + \text{HCP}), 1\text{NT} = \text{minors } (5/4^+, 4 + \text{HCP}),$							
$2NT = minors (5^+/5^+)$ (same after 1\(\delta\cdot - 1\))							
OVER OPPONENTS' TAKEOUT DOUBLE							
Over 1♣ (X) – system on and XX = 10+HCP							
Over $1 \spadesuit (X)$ – system on and $XX = 10$ +HCP Over $1 \spadesuit$ and $1M$ – new suit = F1 and $XX = 10$ +HCP							
Over 1 and 11v1 – new suit = r1 and XX = 10+HCP							

	LI	EADS AND SI	GNALS		
OPENING L	EADS STYLI	Ε			
	Lead			artner's Suit	
Suit	4 <sup>th</sup> , MUD			3 <sup>rd</sup> or top of d/ton	
NT 4 <sup>th</sup> , MUD				3 <sup>rd</sup> or top of d/ton	
Subseq	4 <sup>th</sup> (origin	al 4 <sup>th</sup> ) 2 <sup>nd</sup>		<sup>nd</sup> /4 <sup>th</sup> (original)	
Other:					
LEADS					
Lead	Vs. Suit		Vs.	Vs. NT	
Ace	Asks for F	REV ATT		Same	
King		Reverse CT		Same	
Queen	Top of sec			olock J or rev CT	
Jack	Top of sec			JT+	
10	Top of sec		Inte	rior seq (1+ higher)	
9		ngle or 9x		x or 9x	
Hi-X	Doubletor	_		Doubleton	
Lo-X	4 <sup>th</sup>		4th	4th	
SIGNALS IN	ORDER OF	PRIORITY	-		
Par	tner's Lead	Declarer's	Lead	Discarding	
1 RE	V CT	REV CT		REV ATT	
Suit 2 RE	V ATT	S/P		REV CT	
3 S/P	3 S/P				
1 REV CT		Lo-hi likes lead		REV ATT	
NT 2 RE	V ATT	REV CT		REV CT	
3 S/P		S/P			
Signals (inclu	ding Trumps):				
Reverse Cour	nt				
		ruff or S/P (pa	artner has	s to work it out)	
		DOUBLE	ES	•	
			~		
	DOUBLES (St				
	keout doubles				
	level can be u		th only 4	card suit	
	e = 5 card suit,				
	can be 2-3HC				
SPECÍAL, A	RTIFICIAL &	& COMPETI	IIVE DI	BLS/RDLS	
Responsive X	C = 7+HCP at 1	level and 9+ I	HCP at 2	level or higher	
	<b>♦</b> ) - X = 4+ <b>♥</b> 5				
	(Y) - X = 4 + 4 + 5 + 4 + 4 + 5 + 4 + 4 + 5 + 4 + 4				
	$\frac{1}{1 - XX} = \text{to play}$				
	port XX after				
Omy play Sul	port 2121 arter	1 * (1 ) 11 <sup>1</sup> 1 (21)			

# W B F CONVENTION CARD CATEGORY: Red: NCBO: AUSTRALIA PLAYERS: Robert Fruewirth & Jamie Thompson EVENT (Open) SYSTEM SUMMARY GENERAL APPROACH AND STYLE Natural, 5 card Majors 1♣can be 2 and may contain 5♦ if balanced Transfer responses to 1♣ (up to 1♥ direct overcall) 1NT = 14-17 (may contain 5M or 6m) Will open lighter (8-10 HCP) with shape and texture Aggressive (<6 HCP) 2 and 3 openings NV vs VUL 1-level overcalls can be light (5+ HCP) SPECIAL BIDS THAT MAY REQUIRE DEFENSE 1♣-1♦= 4+♥ 1♣-1♥= 4+♠ 1♣-1♠= no M unless FG with 5+♦ 2♦= 4♠5/6♥ 11-15 HCP 1♥-(3♠)-4♣=12+ HCP raise and no ♠ shortage 1♥-(3♠)-4♦=10+ HCP raise and ♠ shortage 1♠-(3♥)-4♣=12+ HCP raise and no ♥ shortage 1♠-(3♥)-4♦=10+ HCP raise and ♥ shortage 1♠-(3♥)-4♥=FG with 6+♣ suit usually SPECIAL FORCING PASS SEQUENCES In high level competitive bidding, VUL vs NV. When FG situation established. After 1 m/1 M-(X)-XX = F1 and subsequent X's are takeout. IMPORTANT NOTES

PSYCHICS: Rare but most likely in 3rd seat

OPEN ING	TI CK IF AR TI FI CI AL	MIN NO. OF CAR DS	NE G.D BL TH RU					
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1♣		2	4♠	11-21 HCP, BAL not 1NT	1♦=4+♥, 1♥=4+♠, 1♠=FG ♦ OR no M	1♣-1R-1NT=18-19 HCP BAL, 2NT= 15+	Support X to 1♠, over higher	
				or 2C or any UNBAL 4+♣	$1NT = INV$ , $2 \triangleq Nat FG$ , $2 \spadesuit = INV 6 + \spadesuit$ , $2NT = 16 + \spadesuit$	HCP 6+♠ 3 SUPP, 3♠=6+♠ 15-17 HCP	T/O.	
1♦		4	4♠	11-21 HCP, UNBAL 4+◆	2♣=NAT GF or INV+♦, 3♣=INV 6+♣, 2NT=INV	$4^{th}$ suit = FG	Support X to 1♠, over higher	
					Over 1m: $2M = 6 + \text{suit}$ and $3M = 7 + \text{suit}$ ; $< 8 + CP$	$4^{th}$ suit = FG	T/O, FSJ by PH	
1♥		5	4♠	11-21 HCP, natural	1♠=5+suit, 1NT = 5-12HCP NF	After 2NT, $3 \triangleq$ =MIN, $3 \spadesuit$ =>MIN & no	Over (X): $2NT = INV + 3 + SUPP$	
					Over 1M: 2♣=Nat FG or INV raise [A1]	shortage, $3 \checkmark = \text{low short}$ , $3 \triangleq \text{mid shortage}$ ,	Over bids, cues = $INV+ 3+SUPP$	
					Over 1M: 2NT = FG Raise, 3minor = INV 6+suit	3NT = high shortage	and jump shifts = SPL	
1♠		5	4♥	11-21 HCP, natural	Over 1M: 3NT = 33(43) 13-15HCP, 4m=SPL			
INT		2		15-17 HCP BAL we open with some 14 HCP and 5M or 5/6m	TFR 2♦-2NT, 3♣=Puppet [A5], 3♦=5-5mm FG	Super-accept $2NT = 3$ card support	T/Out X's	
				some 14 HCP and 5W of 5/6m	3♥=31(54) 3♠=13(54)		Lebensohl [D32]	
2♣	_	0	4♠	Art FG or 20-21 BAL	2♦= wait, 2M=NF NAT, 2N=8-10 <3controls	[A5]	Over $(X) - XX = 5 + HCP$	
24		U	12	ARTIGOLZO ZI BAE	24 Wait, 214 141 1411, 214 0 10 300111015		Over bids: $X = T/O$	
2♦	_	0	_	10-15 HCP 5/6♥ 4♠	[A2]	[A2]	X = penalty	
	Ť			10 13 1101 3/01 11	[112]	[112]	71 penarty	
2♥		5	-	5-10 HCP VUL	NV – new suit NF, VUL – new suit F1		X = penalty	
				3-10 HCP NV	2NT=INV+ ask			
2♠		5	-	5-10 HCP VUL	As above		X = penalty	
				3-10 HCP NV				
2NT		-		22-23 HCP BAL	3♣=Muppet [A4], 3♦,♥=Transfers	After Puppet to 3NT, $4 = 5 4$	X = t/out	
					3♠=Puppet to 3NT, 3NT = 55mm, 4♠=55MM	4♦ = 2254, 4♥=3154, 4♠=1354		
3♣		6	-	Pre-emptive 3-10HCP	4♦- modified minorwood [A3]	After $3NT - 4m = \text{mod minorwood } [A3]$		
3♦		6	-	Pre-emptive 3-10HCP	4♣ - modified minorwood [A3]			
3♥		6	-	Pre-emptive 3-10HCP	4♣ - modified keycard [A6]			
3♠		6	-	Pre-emptive 3-10HCP	4♣ - modified keycard [A6]			
3NT	<b>V</b>	-		Solid m, may have outside K	4♣ - pass or correct 4♦ - shortage ask	Over $4 + : 4M = \text{short M}, 4NT = \text{om}$		
					4M = to play			
4♣		7	-	Pre-emptive	4♦= RKCB [A6]			
4♦		7	-	Pre-emptive	4M=to play, 5♣=to play, 4NT = RKCB [A6]			
4♥		7	-	Pre-emptive	4≜=to play, 4NT = RKCB [A6]			
4♠		7	-	Pre-emptive	4NT=RKCB [A6]			
4NT	<b>/</b>			Specific Ace Ask	5♣- None, 5O=Ace, 5NT=♣A, 6♣= 2 Aces			
5♣		7	-	Pre-emptive	New suit = control ask, $1 = 0$ , $2 = 2^{nd}$ , $3 = 1^{st}$	HIGH LEVEL BIDDING		
5♦		7	-	Pre-emptive	New suit = control ask, $1=0$ , $2=2^{nd}$ , $3=1^{st}$	Cue bidding 1 <sup>st</sup> and 2 <sup>nd</sup> round up the line. RKC modifications [A6]. Minor slam		
5 <b>∀</b>		7	-	Bid 6 with 1 top 2, 7 with both.		Bidding [A3]. Forcing P if a FG sequence established. 5NT can be either pick a		
5♠		7	-	Bid 6 with 1 top 2, 7 with both.		slam or RKC if only 1 suit in play. PODI/PORI [D35]. Exclusion KC [A8]		

**WBF Supplementary Card** 

**NCBO: AUSTRALIA** 

PLAYERS: Robert Fruewirth & Jamie Thompson

#### A) Conventions used

#### Note 1 - Drury (modified)

After an opening bid of 1M:In 1<sup>st</sup>/2<sup>nd</sup> position, responders subsequent bids:

2 ♠ is either 10-12HCP & SUPP or NAT FG

After an opening bid of 1M:in 3<sup>rd</sup>/4th position, responders subsequent bids:

2 • is 10-12HCP and SUPP

Opener rebids 2 • to show minimum else FG

#### Note 2 - Flannery

Opening 2 ♦ shows 5/6 ♥ 4 ♠ 10-15HCP

Responses:

2M = to play

2NT = FG INQ and subsequent:

 $\rightarrow$  3  $\spadesuit$  = 4531 or 4530

 $\rightarrow$  3  $\spadesuit$  = 4513 or 4504

 $\rightarrow$  3  $\heartsuit$  = 6  $\heartsuit$  short  $\clubsuit$ 

> 3 ♠ =6 ♥ shiort ◆

> 3NT = 4522

3 ♣ = NV NF, VUL F1

 $3 \blacklozenge = INV in either M, then:$ 

 $\rightarrow$  3  $\heartsuit$  = P or correct

 $\rightarrow$  3  $\spadesuit$  = 6  $\heartsuit$  FG

> 3NT = 45(xx) FG

3M = 4 card SUPP and less than INV

#### Note 3 – Minorwood (modified)

In a non-competitive auction when a minor suit is agreed, inferred or suggested then 4m is a 2-way ask in that minor:

1<sup>st</sup> step = I don't like my hand in the context

2<sup>nd</sup> step – RKCB as per [A6]

Over 1<sup>st</sup> step, the next step is RKCB [A6]

Note 4 – Muppet (3 • over 2NT)

2NT open or 2 ♣ -2 ♦ -2NT then:

3 - = asks for 5M and then opener bids

 $3 \spadesuit = \text{no 5M}$ , 1 or 2 4M(responder bids the M they don't have or  $3 \heartsuit$  with both).

 $3 \bigvee = \text{no 5M or 4M (responders 3} \bigcirc = \text{pivot}$  to 3NT and 3NT = 5 \oint ).

 $3 \spadesuit = 5 \spadesuit$  (responder 4m = NAT,  $4 \heartsuit =$ set  $\spadesuit$ )

3NT = 5  $\checkmark$  (responder then 4  $\clubsuit$  = set  $\checkmark$ , 4  $\spadesuit$  = TFR to 4  $\checkmark$ , 4  $\hookleftarrow$  = 5+  $\spadesuit$ , 4  $\spadesuit$  =5+  $\spadesuit$ )

Note 5 − Puppet (3 ♠ over 1NT)

and 3 ♠ after 2 ♠ -2 ♦ -2 ♥ -2 ♠ -2NT

Opener responses over 3 •:

3 ◆ = no 5M may have 4M (responder 3M = 4M in OM, 4m=NAT)

3 ♥ = 5 ♥ (responder then 3 ♠ =set ♥, 4m = NAT and [A3] responses)

 $3 \spadesuit = 5 \spadesuit$  (responder 4m = NAT and [A3] responses,  $4 \heartsuit = \text{set } \spadesuit$ )

#### Note 6 - RKCB

Step 1 = 1 or 4 keycards

Step 2 = 0 or 3 keycards

Step 3 = 2 w/o trump Q

Step 4 = 2 w/trump Q

In  $\clubsuit$  swap steps 1 and 2

In ♥, 4 ♠ = RKCB

In general next step asks for trump Q if room and not going back to trumps shows outside K

After 3 level opening then 4 ♠ and 4 ♦ over 3 ♠ open is modified RKCB with step responses:

 $1^{st} = 0$  keycards

**WBF Supplementary Card** 

**NCBO: AUSTRALIA** 

**PLAYERS: Robert Fruewirth & Jamie Thompson** 

 $2^{nd} = 1$  keycard no trump Q

3<sup>rd</sup> = 1 keycard and trump Q etc

Note 7 - Smolen

After Stayman over 1NT or 2NT, over a

 $2 \spadesuit / 3 \spadesuit$  response then:

3 **♥** = 5 **♠** 4 **♥** 

3 ♠ = 5 ♥ 4 ♠

# Note 8 - Exclusion Keycard

Jump shifts to the 5 level or cues of opponents suit, eg 1  $\heartsuit$  (4  $\clubsuit$ ) 5  $\spadesuit$  are exclusion keycard. Step responses:

1<sup>st</sup> = 0 Keycards (KC)

 $2^{nd} = 1 KC$ 

 $3^{rd} = 1 KC + trump Q$ 

 $4^{th} = 2 KC$ 

 $5^{th} = 2 KC + trump Q$ 

### B) Leads and signals

#### Note 10 - Reverse Smith

When defending NT, when declarer plays his  $\mathbf{1}^{\text{st}}$  suit, we will follow suit low, then high to say we like the opening lead. in obvious situations giving reverse count will take precedence.

#### C) Bids that may require a defence

Note 20 - 1 - 1R

The 1 ♦ and 1 ♥ response to 1 ♣ shows 4+ ♥ and 4+ ♠ respectively.

Opener accepts the TFR with a 11-14 BAL hand and 2 or 3 card support.

Note 21 – 1 • -1 •

This shows either any 5+ hand with no 4M OR a FG hand with 5+ ◆ and 4M.

Note 22 – 1 • -1 • -2 •

Openers 2 rebid shows 18-19 balanced.

Note 23 – Flannery 2 ♦ opening

See [A2]

#### D) Defensive and competitive bidding

# Note 31 - Leaping and non-leaping Michaels

After 2 • weak:

> 4 -5+ -85+M

→ 4 

→ =5+MM

After 2 • multi (weak in either M):

→ 4 ♣ =5+ ♣ &5+ ♥

→ 4 ◆ =5+ ◆ &5+ ♥

After 2M (weak 2):

> 4 • =5+ • &5+oM

→ 4 ◆ =5+ ◆ &5+oM

After 3M (pre-empt)

> 4 \ =5+ \ &5+oM

**NCBO: AUSTRALIA** 

**PLAYERS: Robert Fruewirth & Jamie Thompson** 

# Note 32 - Lebensohl (modified) — after opponents overcall our 1NT with 2 of a suit:

2NT = TFR to 3 ♠ and subsequent cue is STAY with a stop

In general if we TFR into their suit = STAY otherwise INV+ in the TFR to suit.

- $3 \clubsuit = TFR \text{ to } 3 \spadesuit$ , INV+  $\spadesuit$  or STAY
- 3 ♦ = TFR to 3 ♥, INV+ ♥ or STAY no stop
- 3 = TRF to 3 + (1) or STAY no stop
- $3 \spadesuit = TFR \text{ to } \clubsuit$ ; INV+ or STAY no stop

If they overcall 3 •:

- $3 \spadesuit = TFR \text{ to } 3 \heartsuit$ , INV+
- 3 = TFR to 3 , INV+
- $3 \spadesuit = TFR \text{ to } \blacklozenge$ , INV+

If they overcall 3 \( \infty :

- 3 = TFR to 3 , INV+
- 3 ♠ = TFR to ♥, FG

# Note 33 - Michaels cue bids

- Over 1 (3+) then 2 (3+)
- Over  $1 \clubsuit$  (<3) then  $2 \spadesuit$  = MM 5+ and
- 2 🛖 =NAT
- Over 1 ♦ , 2 ♦ =MM 5+
- Over  $1 \vee , 2 \vee = 5 + 4 + 5 + m$
- Over  $1 \, \spadesuit$ ,  $2 \, \spadesuit = 5 + \heartsuit \, 5 + m$

# Note 34 - Overcalling 1NT over (1M)

2 • = pivot to 2 •

Then: 2 ♥ = inv + ♠

2  **= inv +** 

2NT = inv+ 55mm

3 ♣ = 5 ♣ 4 ♦ FG

 $3 \spadesuit = 5 \spadesuit 4 \clubsuit FG$ 

 $2 \spadesuit = inv + OM$ 

2M = inv+ stayman (ie 4 cards in OM)

20M = NF

2NT = inv

3m = FG 6+m

3M = FG 4441 (10M)

30M = Nat FG (right siding)

#### Note 35

Over RKC interference:

Over (Bid) =  $PODI \rightarrow Pass = 0, X = 1$ 

Over (X): PORI -> Pass = 0, XX = 1

WBF Supplementary Card **NCBO: AUSTRALIA** PLAYERS: Robert Fruewirth & Jamie Thompson E) Doubles If opener doubles 3NT – it asks partner to lead their suit. If openers partner doubles 3NT – asks partner to lead their suit. If opener doubles a cue bid of their own suit ask partner not to lead it. If openers partner doubles a cue bid of openers suit it shows a Q or better. If opener raises partners suits and doubles 3NT it asks partner to lead their suit. A double of 3NT by the hand not on lead asks for in order: 1. Dummy's 1st bid suit 2. Spades F) Back of card G) Others

# H) Prepared defences

Over strong 1 •:

X = majors 4+HCP

1NT = 5+4+mm and 4+HCP

2NT = 5+5+mm and 6+HCP

Same applies in 4<sup>th</sup> seat if 3<sup>rd</sup> hand bids 1 •